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Philologisch-Kulturwissen-
schaftliche Fakultät



EMBASSY OF
IRELAND



Easter, 1916: Representing the Rising

Ringvorlesung – Distinguished Lecture Series

Thursday 18-20h

Unterrichtsraum Anglistik, UniCampus AAKH, Hof 8.3

Dieter Fuchs

- 10/03** Dieter Fuchs, “Introduction: A Matter of *Cultural* Debate”
- 07/04** rte.ie/1916 – a Documentary Film Commemorating the 1916 Rising
- 14/04** Éamonn Ó Ciardha, “The Life and Legacy of Pádraig Mac Piarais, Revivalist, Revolutionary and 1916 Martyr”
- 21/04: 18:15 (UR)** John McCourt, “Elegising the Rising: Yeats, George William Russell *alias* AE” (working title)
Reception
- 21/04: 20:00 (C2)** Movie: *The Rising* (2016)
- 28/04** Seán Crosson, “‘In the place where young people gathered for sport, the seed of revolution spread’: Sport, Film and the 1916 Rising”
- 12/05** Keith Hopper, “Revising the Revising: Eimar O’Duffy and Easter 1916”
- 19/05** Paul Fagan, “Revive/Revisit: The Rising and Irish Modernism”
- 02/06** Dieter Fuchs, “A Tale of Two Cities: Séan O’Casey’s Revolutionary Drama Performed in Dublin and Vienna”
- 09/06** Lance Pettitt, “Risings, Reels and Revisionists: Easter 1916 and Film” (working title)
- 23/06** Barry McLoughlin, “The Century of Revolution, Ireland, Russia and Spain: A Global Context” (working title)
Final Remarks